

<https://www.bbc.co.uk/bitesize/articles/zbkbgwx>

### Try writing in the style of Matt Haig

Re-read both extracts and think about Matt Haig's style as an author using these questions.

- What is his relationship with his reader like? (For example, he lets us in to the narrative and trusts us).
- What is his style? (For example, he uses dialogue and he uses description).
- What type of vocabulary does he use? (For example, he uses relevant vocabulary and it is not too challenging).
- What do you think will happen in the next chapter?

Think about these headings and challenge yourself to write the next chapter, use these five points to start you off.

1. How will your chapter start?
2. Will you end the chapter on a cliff hanger?
3. Which character(s) will be in your chapter?
4. Will there be any dialogue and what job will it do?
5. What impact do you want to have on your reader and how do you want them to feel at the end of your chapter?

#### **Mrs Egan's demands:**

- **correct sentence punctuation**
- **paragraphs**
- **when using direct speech: new speaker, new line**
- **variation in sentence structure: short sentences, long sentences, different sentence openers**
- **check spellings and apply spelling rules**