

Wednesday, 22 April 2020

LO: To compare and explore what a character might say, feel and think at a given moment.

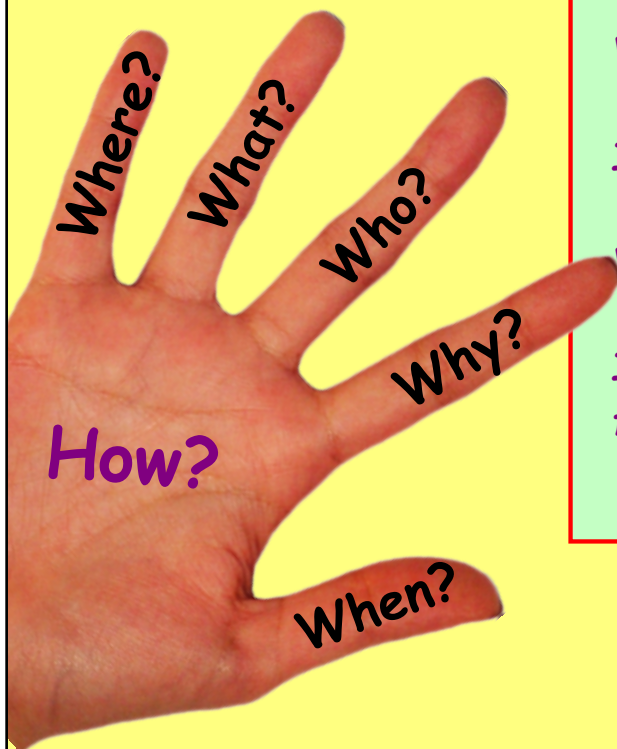
Success Criteria

- Use freeze-frames to support investigation of thoughts and feelings at key moments;
- Compare and explore how what a character might say might be very different to how they are feeling or what they are thinking at a given moment.



Jun 9-17:32

The question hand



Further question starters

- Why is this ...?*
- If this is true, then why ...?*
- What if ...?*
- Is there a reason for ...?*

Jun 9-14:01

What might the characters say to each other at this moment in the story?

How might the characters be feeling at this moment in the story?

What might the characters be thinking at this moment in the story?

Use the different shapes of boxes to show his side. Use one colour for HIM. (You will need a second colour for HER later.)

Jun 9-17:58

The old man's thoughts and feelings

Maybe I should stop playing this tune, but how can I? I can't live without her.

She'll go and I will be on my own, again.

I wish she would stay longer.

emotional

lonely

depressed

melancholy

Jun 9-17:54

His wife's thoughts and feelings

What may she want to say to him?



Jun 9-18:09

The old man and his wife's speech

1

I'm so glad you came back to me my darling, I knew you would. It's been so long and I've missed you.

2

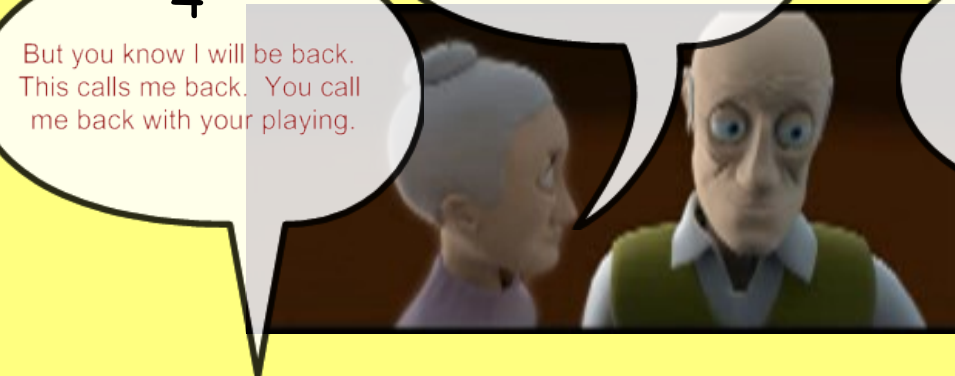
But I am here, always here with you, for you.

4

But you know I will be back. This calls me back. You call me back with your playing.

3

Stay, stay please...



Jun 9-17:48