

List at least three words for each prefix.

auto-	bi-	trans-	tele-	circum-
	Be careful! Bicycle = two wheels and here bi- is a prefix. In the word 'bin', the bi is part of the word root!			

Jun 16-17:01

Friday, 17 April

You are learning to explore different aspects of film literacy and how techniques used affect our viewpoint.

Success Criteria:

Express views on how an author has used a range of film techniques to indicate a specific mood in a text.



May 30-18:07

Sound

Can be used
to describe:

1. People
2. Places
3. Story
4. Mood



There are four categories of sound:

- dialogue
- music
- sound effects and atmospheric sounds
- silence

Think about ...


What do each of these contribute to the meaning?


When do sound effects become music?

Was the silence the punctuation in this film?

Key for Sound Graph:

 Emotion - sadness/grief

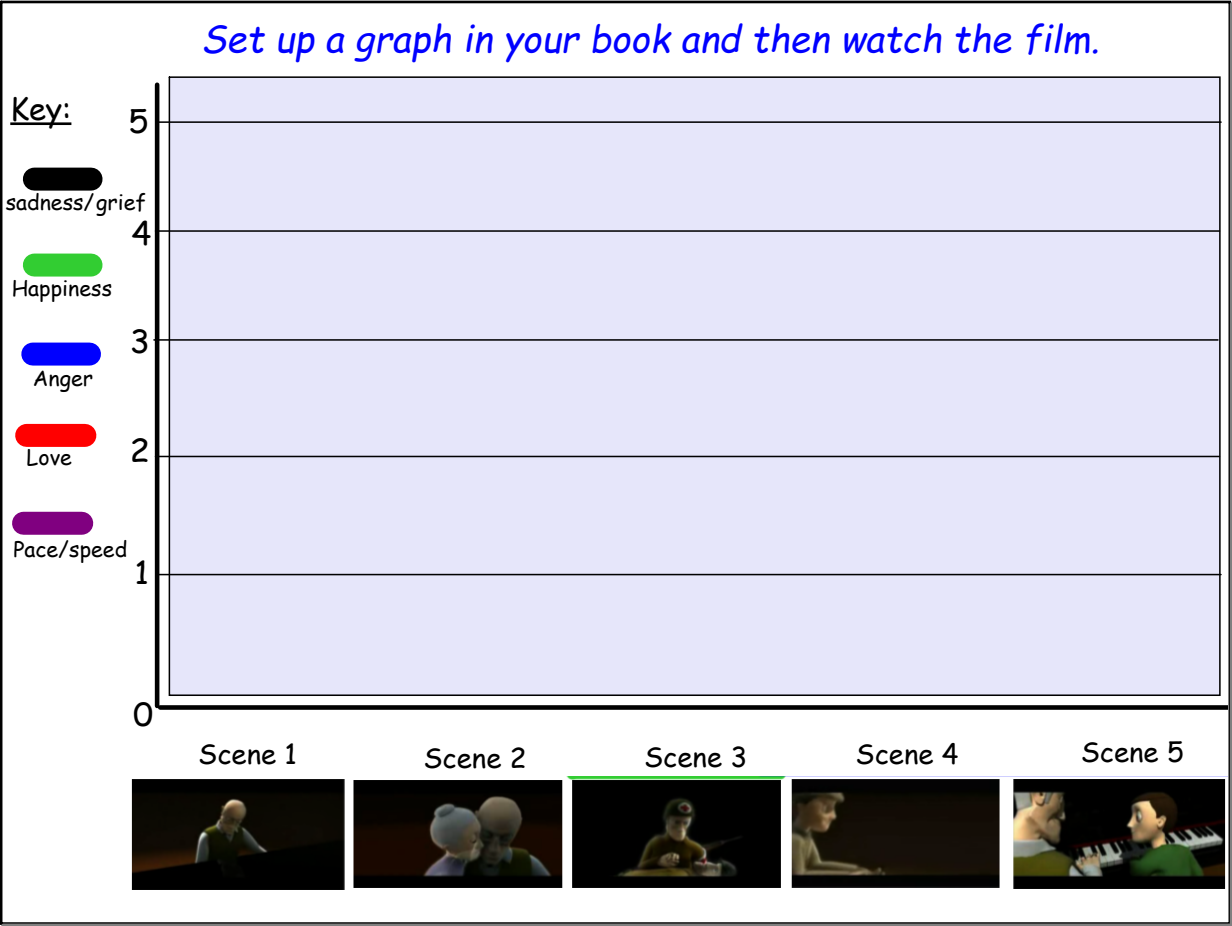
 Emotion - Happiness

 Emotion - Anger

 Emotion - Love

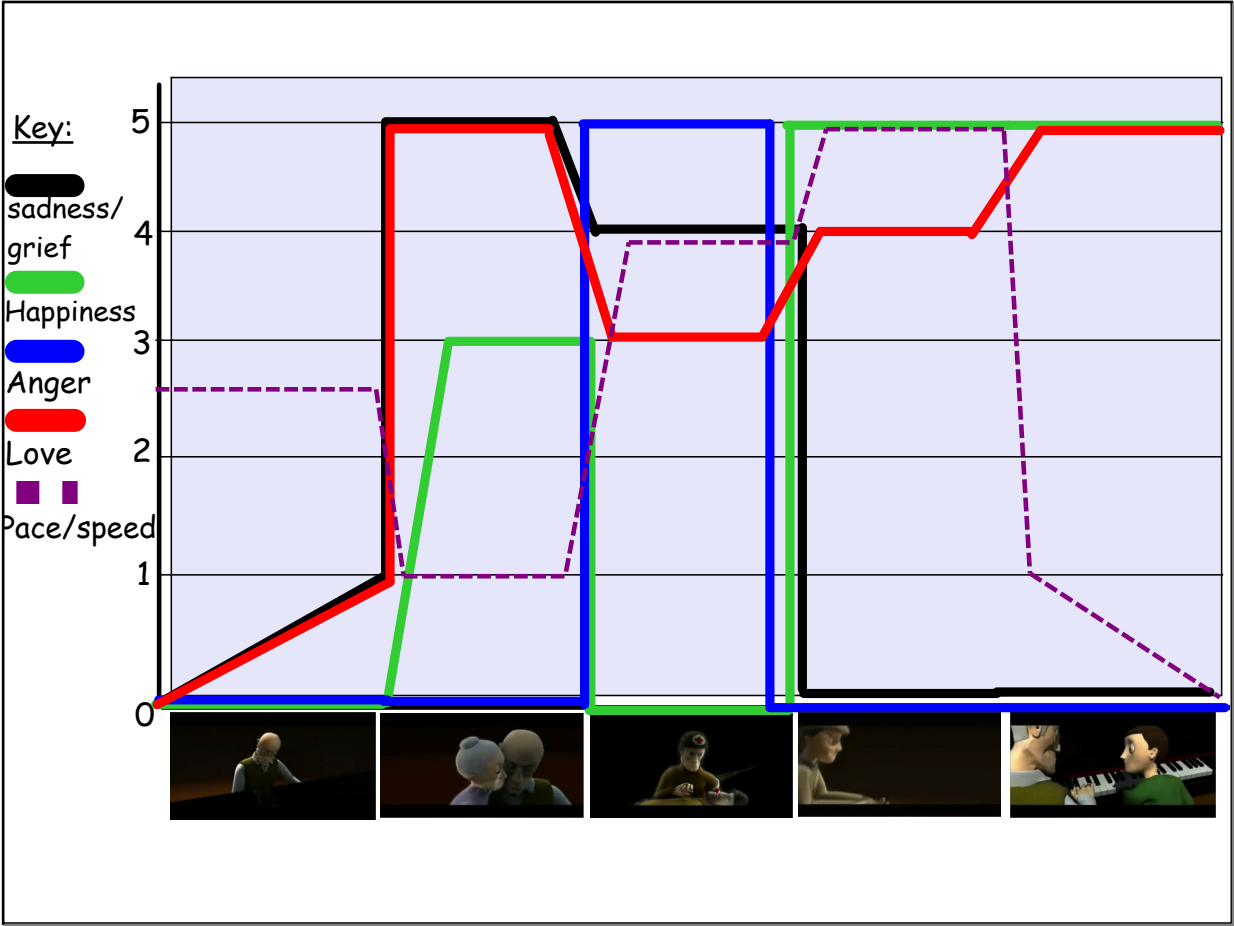
 Pace/speed

Create your own key on your sound graph using five different coloured pencils.



Have a look whether your graph is similar to mine.

If not, watch the film again and repeat the exercise. Do you get the same result?



The C's of film:

- Character
- Colour
- Composition
- Camera

The S's of film:

- Setting
- Sound
- Symbol
- Sequence
- Story

4

Jun 1-14:58



Now consider this part of the film.

0:28 - 0:45

Answer the following questions in as much detail. Refer to film techniques and how they help to create meaning and an emotional response from us.

Mar 29-16:36



Now consider this part of the film.

0:28 - 0:45

1. How would you describe the music in this part of the film?
Why was this music chosen for the part of his wife?

Mar 29-16:36



Now consider this part of the film.

0:28 - 0:45

2. Why has the camera zoomed in when she kisses him?
3. Why is her face and body transparent?

Mar 29-16:36



Now consider this part of the film.

0:28 - 0:45

4. Why is there a shadow over his face when she kisses him?
5. Why is there no scenery?
6. Why do you think she appears next to him playing the piano with him?

Mar 29-16:36

Possible answers to the questions ...

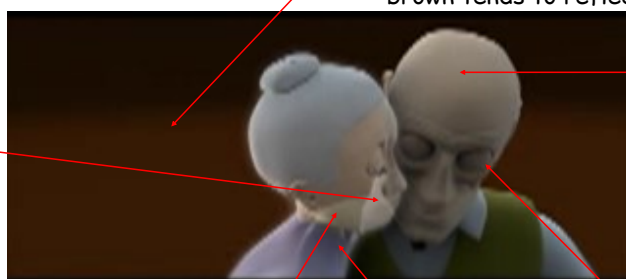
Mar 29-17:24

The music becomes slow and melodic and seems romantic and yet sad reflecting the 'bitter-sweetness' of love and loss as he remembers playing the piano with his wife.

His wife has her cheek against his symbolising their closeness in life. The camera has zoomed in to give a close-up of just their faces emphasising the closeness between them.

The light passes through the image of the man's wife to symbolise the fact that she is no longer alive.

The lack of scenery suggests that the old man is unaware of his surroundings and is only aware of the piano and his memories. The spotlight on them symbolises the 'playing out' of his memories as though they were on stage. The colour is dark and brown tends to reflect old age.



A shadow is cast over the old man by his wife reflecting his sadness at her death.

Their eyes are closed as though they are both remembering how it was before she died.

The colours are soft. She started playing with him - because they used to enjoy the piano together.

Jun 1-15:42